

Choir Book

3rd week of Easter

April 15–19 2024

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0.1 Kyrie

Lord have mercy, Christ have mercy, Lord have mercy.

VIII

K *Y-ri-e *e- lé-i-son. iij. Chrí-ste e- lé-i-son. iij.*

*Ký-ri-e e- lé- i-son. ij. Ký-ri- e *e- lé- i-son.*

0.2 Gloria

Glory to God in the highest, and on earth peace to men of good will. We praise you, we bless you, we adore you, we glorify you, we give you thanks for your great glory, Lord God, heavenly King, O God, almighty Father. Lord Jesus Christ, only begotten Son, Lord God, Lamb of God, Son of the Father, you take away the sins of the world, have mercy on us; you take away the sins of the world, receive our prayer; you are seated at the right hand of the Father, have mercy on us. For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ, with the Holy Spirit, in the glory of God the Father. Amen.

IV

G *Ló-ri- a in excélsis Dé- o. Et in tér- ra pax homí-nibus bó- næ vo-luntá- tis. Laudámus te. Bene-dí-ci- mus te. Ado-rámus te. Glo-ri-fi-cámus te. Grá-ti- as á-gimus tí- bi propter mágnam gló-ri- am tú- am. Dó-mine Dé- us, Rex cæ- léstis, Dé- us Pá- ter omní-po- tens. Dómine Fí- li uni- géni- te Jé- su Chrí- ste. Dó- mi- ne Dé- us, Agnus Dé- i, Fí- li- us Pátris. Qui tóllis peccá- ta mún- di, mi- se- ré- re nó- bis. Qui tóllis peccá- ta mún- di, sú- sci- pe depre- ca- ti- ónem nó- stram. Qui sédes ad déx- te- ram Pátris, mi- se- ré- re nó- bis. Quóni- am tu só- lus sánctus. Tu só- lus Dó- minus. Tu só- lus Altí- ssimus, Jé- su Chrí- ste. Cum Sáncto Spí- ri- tu, in gló- ri- a Dé- i Pá- tris. A- men.*

0.3 Preface

The Solemn Tone:

PER ómni- a sæcu- la sæcu- ló- rum. R̃. Amen. Ṽ. Dóminus vo- bí-
 scum. R̃. Et cum spí- ri- tu tu- o. Ṽ. Sursum corda. R̃. Habémus ad Dómi-
 num. Ṽ. Grá- ti- as agámus Dómi- no De- o nostro. R̃. Dignum et justum
 est.

Or the Even More Solemn Tone:

Per ómni- a sæcu- la sæcu- ló- rum. R̃. Amen. Ṽ. Dómi- nus vo- bí-
 cum. R̃. Et cum spí- ri- tu tu- o. Ṽ. Sursum corda. R̃. Habémus ad Dó-
 minum. Ṽ. Grá- ti- as a- gámus Dó- mi- no De- o nos- tro. R̃. Dignum et
 justum est.

Holy, holy, holy Lord God of Hosts. Heaven and earth are full of your glory. Hosanna in the highest. Blessed is He who comes in the name of the Lord. Hosannas in the highest.

0.4 Sanctus

IV
S Anctus, * Sánctus, Sánctus Dóminus Dé-us Sába- oth. Plé-ni
 sunt cá- li et térra gló- ri- a tú- a. Ho-sánna in ex-cél-sis. Be-ne-
 díctus qui vé-nit in nó-mine Dómi-ni. Ho- sánna in excél- sis.

Lamb of God, Who takest away the sins of the world. Have mercy on us. Lamb of God, Who takest away the sins of the world. Have mercy on us. Lamb of God, Who takest away the sins of the world. Grant us peace.

0.5 Agnus Dei

IV
A -gnus Dé- i, * qui tóllis peccá-ta mún-di: mi-se-ré- re
 nó- bis. Agnus Dé- i, * qui tóllis peccá-ta mún-di: mi-se-ré- re
 nó- bis. Agnus Dé- i, * qui tóllis peccá-ta mún-di: dóna nó- bis
 pá- cem.

0.6 Ite Missa Est

VII
I - te, mis- sa est.
 R̄. De- o grá- ti- as.

Alleluia! Sing To Jesus

William Chatterton Dix

Rowland Hugh Prichard

F C F B \flat /D C 7 /E F C Dm C F/A C 7 /G F F/A

Al - le - lu - ia! Sing to Je - sus! His the scept - ter,
Al - le - lu - ia! Not as or - phans Are we left in
Al - le - lu - ia! Bread of an - gels, Thou on earth our
Al - le - lu - ia! King e - ter - nal, Thee the Lord of

7 Gm/B \flat Dm C F C F B \flat /D C 7 /E F C Dm C F/A C 7 /G

His the throne! Al - le - lu - ia! His the tri - umph, His the
sor - row now. Al - le - lu - ia! He is near us; Faith be -
food, our stay. Al - le - lu - ia! Here the sin - ful Flee to
lords we own; Al - le - lu - ia! Born of Ma - ry, Earth Thy

14 F F/A Gm/B \flat Dm C F Am Dm Gm

vic - to - ry a - lone! Hark! the songs of peace - ful
lieves nor ques - tions how. Though the cloud from sight re -
Thee from day to day. In - ter - ces - sor, friend of
foot - stool, heav'n. Thy throne. Thou with - in the veil hast

20 C 7 Dm C 7 /E F F/E Dm Gm/B \flat F/A Gm B \flat C(sus 4) C F/A

Zi - on Thun - der like a might - y flood; Je - sus
ceived Him, When the for - ty days were o'er, Shall our
sin - ners, Earth's Re - deem - er, plead for me, Where the
en - tered, Robed in flesh our great High Priest; Thou on

26 Gm C 7 /E F F/A C F/A B \flat F/A B \flat F/C C 7 F

out of ev - 'ry an - tion Hath re - deemed us by His blood.
hearts for - get His prom - ise, "I am with you ev - er - more?"
songs of all the sin - less Sweep a - cross the crys - tal sea.
earth both Priest and Vic - tim In the Eu - cha - ris - tic feast.

AT THE LAMB'S HIGH FEAST WE SING

SALZBURG (HINTZE), 7.7.7.7.D; JAKOB HINTZE, 1678; HARM. J. S. BACH (1685-1750)
 TEXT: AD REGIAS AGNI DAPES, 1632; TR. ROBERT CAMPBELL, 1849

1. At the Lamb's high feast we sing
 2. Where the Pas - chal blood is poured,
 3. Might - y vic - tim from the sky,
 4. East - er tri - umph, East - er joy,

Praise to our vic - tor - ious King.
 Death's dark an - gel sheathes his sword;
 Hell's fierce powers be - neath thee lie;
 Sin a - lone can this de - stroy;

Who has washed us in the tide Flow - ing from his
 Is - rael's hosts tri - um - phant go Through the wave that
 Thou hast con - quered in the fight, Thou hast brought us
 From sin's power do thou set free Souls new - born, O

pier - ced side. Praise we him, whose love di - vine
 drowns the foe. Praise we Christ, whose blood was shed,
 life and light: Now no more can death ap - pall,
 Lord, in thee. Hymns of glo - ry and of praise,

Gives his sac - red blood for wine, Gives his Bod - y
 Pas - chal vic - tim, Pas - chal bread; With sin - cer - i -
 now no more the grave en - thrall; Thou hast o - pened
 Ris - en Lord, to thee we raise; Ho - ly Fa - ther,

for the feast, Christ the vic - tim, Christ the priest.
 ty and love Eat we man - na from a - bove.
 par - a - dise, And in thee thy saints shall rise.
 praise to thee, With the Spi - rit, ev - er be.

0.1 O Filii et Filiae

II
A L-le-lú-ia, alle-lú-ia, alle-lú-ia.

The Choir repeats: Allelúia.

1. O fí-li-i et fí-li-æ, Rex cæléstis, Rex gló-ri-æ, Morte surré-xit hó-di-e,

alle-lú-ia. R̃. Alle-lú-ia, alle-lú-ia, alle-lú-ia.

2. Et mane prima sá-bba-ti, Ad ósti-um monuménti Accessérunt discí-pu-

li, alle-lú-ia. R̃. Allelúia.

3. Et Ma-rí-a Magda-léne, Et Jacó-bi, et Sa-lóme, Venérunt corpus úngere,

alle-lú-ia. R̃. Allelúia.

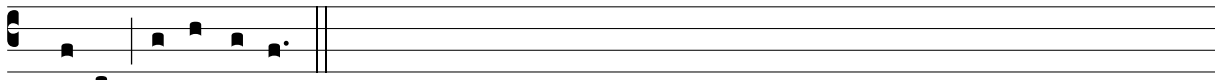
4. In albis sedens Ánge-lus Prædí-xit mu-li-é-ribus : In Ga-li-láea est Dómi-

nus, alle-lú-ia. R̃. Allelúia.

5. Et Jo-ánnes Apóstolus Cucúrrit Petro cí-ti-us, Monuménto ve-nit pri-us,

alle-lú-ia. R̃. Allelúia.

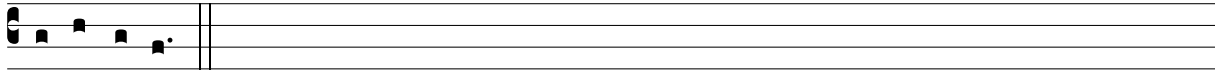
6. Discípu-lis adstántibus, In médi-o ste-tit Christus, Dicens : Pax vo-bis ó-



mnibus, alle-lú-ia. R̃. Allelúia.



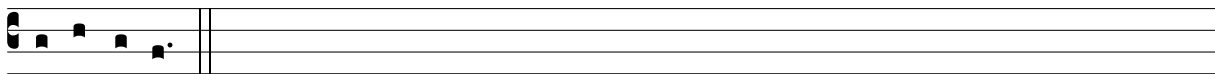
7. Ut intellé-xit Dí-dymus, Qui-a surréxe-rat Jesus, Remánsit fe-re dú-bi-us,



alle-lú-ia. R̃. Allelúia.



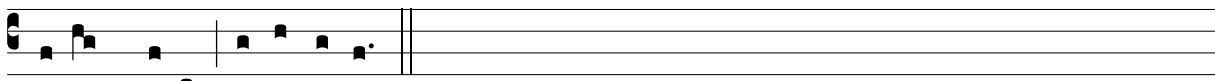
8. Vide Thoma, vi-de latus, Vide pedes, vi-de manus, No-li esse incrédulus,



alle-lú-ia. R̃. Allelúia.



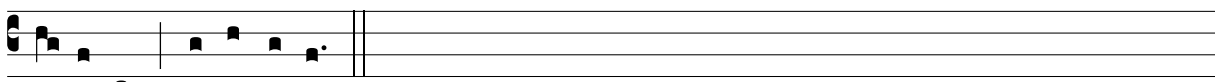
9. Quando Thomas Christi latus, Pedes vi-dit atque manus, Di-xit : Tu es



De-us me-us, alle-lú-ia. R̃. Allelúia.



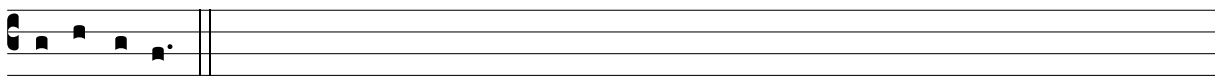
10. Be-á-ti qui non vi-dérunt, Et firmi-ter cre-di-dérunt, Vi-tam æ-térnam



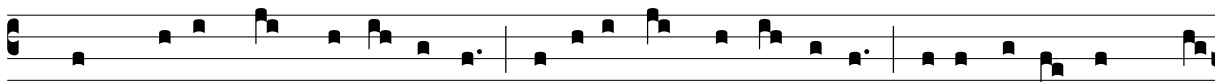
habébunt, alle-lú-ia. R̃. Allelúia.



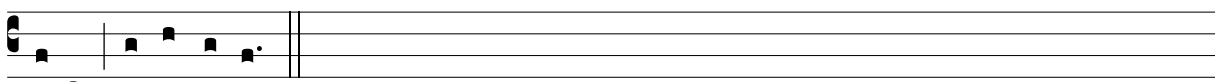
11. In hoc festo sanctíssimo Sit laus et ju-bi-lá-ti-o, BENEDICÁMUS DÓMINO,



alle-lú-ia. R̃. Allelúia.



12. Ex quíbus nos humíl-limas Devótas atque dé-bi-tas DE-O di-cámus GRÁ-



TI-AS, alle-lú-ia. R̃. Allelúia.

0.2 O Sons and Daughters

II
A L-le-lú-ia, alle-lú-ia, alle-lú-ia.

The Choir repeats: Allelúia.

1. O sons and daughters, let us sing! The King of heaven, the glo-ri-ous King,

O'er death today rose tri- umphing. Alle-lu-ia! Alle-lú-ia, alle-lú-ia, alle-

lú-ia. 2. That Easter morn, at break of day, The faithful women went their

way To seek the tomb where Je-sus lay. Alle-lu-ia! Alle-lú-ia, alle-lú-ia,

alle-lú-ia. 3. An angel clad in white they see, Who sat, and spake unto

the three,“ Your Lord doth go to Gal-ilee.” Alle-lu-ia! Alle-lú-ia, alle-lú-ia,

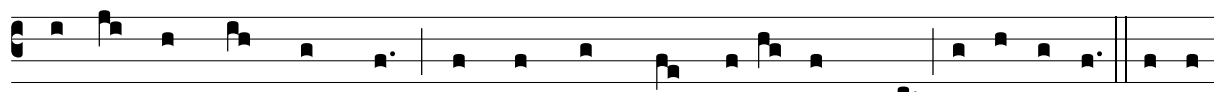
alle-lú-ia. 4. That night th'apostles met in fear; Amidst them came their

Lord most dear, And said,“My peace be on all here.” Alle-lu-ia! Alle-lú-ia,

alle-lú-ia, alle-lú-ia. 5. When Thomas first the tid-ings heard, How they

had seen the ris-en Lord, He doubted the disciples' word. Alle-lu-ia! Alle-

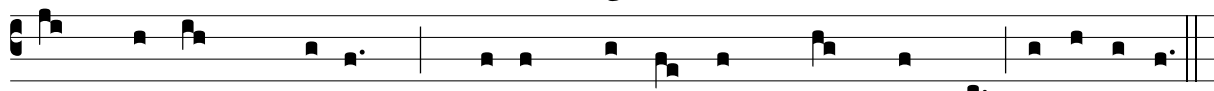
lú-ia, alle-lú-ia, alle-lú-ia. 6. “My piercèd side, O Thomas, see; My hands,



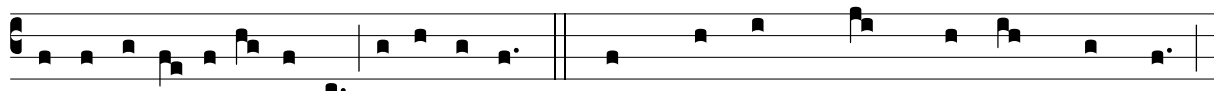
My feet, I show to thee; Not faithless but believ-^{ing} be.” Alle-lu-ia! Alle-



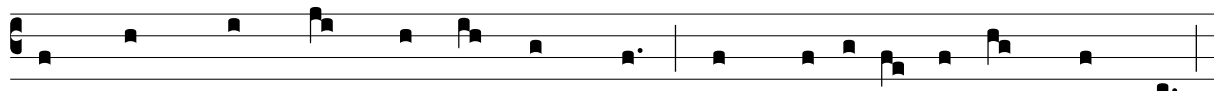
lú-ia, alle-lú-ia, alle-lú-ia. 7. No longer Thomas then denied; He saw the



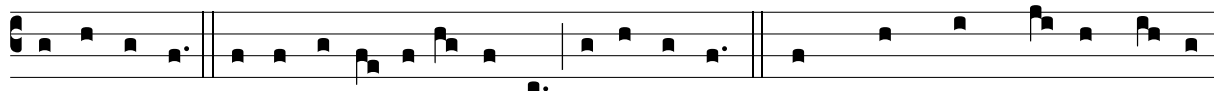
feet, the hands, the side; “Thou art my Lord and God,” he cried. Alle-lu-ia!



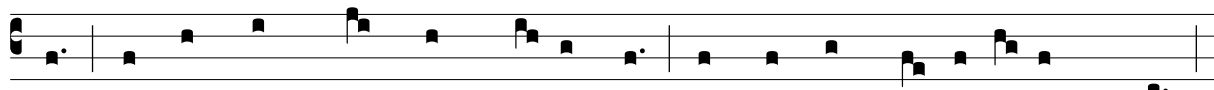
Alle-lú-ia, alle-lú-ia, alle-lú-ia. 8. How blest are they who have not seen,



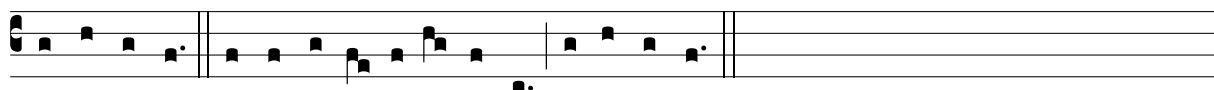
And yet whose faith has constant been; For they e-ternal life shall win.



Alle-lu-ia! Alle-lú-ia, alle-lú-ia, alle-lú-ia. 9. On this most ho-ly day of



days To God your hearts and voices raise, In laud and ju-bi-lee and praise.



Alle-lu-ia! Alle-lú-ia, alle-lú-ia, alle-lú-ia.

Adoro Te Devote

Thomas Aquinas

Anon

1. A-do-ro te de - vo - te latens De-i-tas, quae sub his fi - gu - ris ve-re la-titas,
 2. *Vi-sus tactus gus-tus in te fal-litur, sed au-di-tur so - lo tu-to creditur*
 3. In cru - ce la - te - bat so-la De-i-tas at hic la-tet si - mul et humani-tas
 4. *Pla-gas si-cut Tho-mas non in - tu-e-or; De - um tamen me - um te con - fi-te-or;*

1. A-do-ro te de - vo - te latens De-i-tas, quae sub his fi - gu - ris ve-re la-titas,
 2. *Vi-sus tactus gus - tus in te fal-litur, sed au-di-tur so - lo tu-to creditur*
 3. In cru - ce la - te - bat so-la De-i-tas at hic la-tet si - mul et humani-tas
 4. *Pla-gas si-cut Tho - mas non in - tu-e-or; De - um tamen me - um te con - fi-te-or;*

1. A-do-ro te de - vo - te latens De-i-tas, quae sub his fi - gu - ris ve-re la-titas,
 2. *Vi-sus tactus gus - tus in te fal-litur, sed au-di-tur so - lo tu-to creditur*
 3. In cru - ce la - te - bat so-la De-i-tas at hic la-tet si - mul et humani-tas
 4. *Pla-gas si-cut Tho - mas non in - tu-e-or; De - um tamen me - um te con - fi-te-or;*

Ti-bi se cor me-um totum subji-cit, qui-a te con-templans totum de-fi-cit.
Cre-do quid quid dix - it De-i Fi-li-us nil hoc ver - bo ve - ri - ta-tis ver-i - us.
 Am-bo ta - men cre-dens at-que con-fi-tens pe-to quod pe - ti - vit la-tro paen-its.
fac me ti - bi sem-per magis cre-de-re, in te spem ha - be - re, te di - li-ge-re.

Ti-bi se cor me - um totum subji-cit, qui-a te contem-plans totum de-fi-cit.
Cre-do quid quid dix - it De-i Fi-li-us nil hoc ver - bo ve - ri - ta-tis ver-i - us.
 Am-bo ta - men cre-dens at-que con-fi-tens pe-to quod pe - ti - vit la-tro paen-its.
fac me ti - bi sem-per magis cre-de-re, in te spem ha - be - re, te di - li-ge-re.

Ti-bi se cor me - um totum subji-cit, qui-a te contem-plans totum de-fi-cit.
Cre-do quid quid dix - it De-i Fi-li-us nil hoc ver - bo ve - ri - ta-tis ver-i - us.
 Am-bo ta - men cre-dens at-que con-fi-tens pe-to quod pe - ti - vit la-tro paen-its.
fac me ti - bi sem-per magis cre-de-re, in te spem ha - be - re, te di - li-ge-re.

5. O me - mo - ri - a - le mor - tis Do - mi - ni! pa - nis vi - vus, vi - tam praestans ho - mi - ni!
 6. *Pi - e pel - li - ca - ne, Je - su Do - mine,* *me immundum munda tu - o sanguine;*
 7. Je - su, quem ve - la - tum nunc as - pi - ci - o, o - ro fi - at il - lud quod tam si - ti - o;

praesta me - ae men - ti de te vi - ve - re et te il - li sem - per dulce sa - pere.
cu - jus u - na stil - la sal - vum fa - ce - re totum mundum quit ab omni sce - le - re.
 ut te re - ve - la - ta cernens fa - ci - e, vi - su sim be - a - tus tu - ae glo - ri - ae.

A - men.

GODHEAD HERE IN HIDING

ADORO TE
ST. THOMAS AQUINAS

1 God-head here in hid - ing, whom I do a - dore,
2 See - ing, touch - ing, tast - ing are in thee de - ceived:
3 On the cross thy god - head made no sign to men,

Masked by these bare sha - dows, shape and noth - ing more,
How says trus - ty hear - ing? that shall be be - lieved;
Here thy very man - hood steals from hum - an ken:

See, Lord, at thy ser - vice low lies here a heart
What God's Son has told me, take for truth I do;
Both are my con - fes - sion, both are my be - lief,

Lost, all lost in won - der at the God thou art.
Truth him - self speaks tru - ly or there's noth - ing true.
And I pray the pray - er of the dy - ing thief.

4 I am not like Thomas, wounds I cannot see,
But can plainly call thee Lord and God as he;
Let me to a deeper faith daily nearer move,
Daily make me harder hope and dearer love.

6 Bring the tender tale true of the Pelican;
Bathe me, Jesu Lord, in what thy bosom ran
Blood whereof a single drop has power to win
All the world forgiveness of its world of sin.

5 O thou our reminder of Christ crucified,
Living Bread, the life of us for whom he died,
Lend this life to me then: feed and feast my mind,
There be thou the sweetness man was meant to find.

7 Jesu, whom I look at shrouded here below,
I beseech thee send me what I thirst for so,
Some day to gaze on thee face to face in light
And be blest for ever with thy glory's sight.

0.3 Anima Christi

I

A -nima Chrísti, sanctí-fica me. 2. Córpus Chrísti, sálva me. 3. Sán-
 guis Chrísti, inébri-a me. 4. Aqua lá-te-ris Chrísti, lá-va me. 5. Pássi-o Chrí-
 sti, confórta me. 6. O bóne Jé-su, exáudi me. 7. Intra tú-a vúlnera abscón-
 de me. 8. Ne permíttas me separá-ri a te. 9. Ab hó-ste ma-lígno de-fénde
 me. 10. in hó-ra mórtis mé-æ vó-ca me. 11. Et júbe me ve-ní-re ad te,
 ut cum Sánctis tú-is láu- dem te in sáecu-la sæculó- rum. Amen.

Soul of my Saviour

1. Soul of my Sav - iour, sanc - ti - fy my breast Bo - dy of Christ, be
 2. Strength and pro - tec - tion may His pas - sion be; O bless - èd Je - sus,
 3. Guard and de - fend me from the foe mal - ign; In death's dread mo - ments

7

Thou my sav - ing guest Blood of my Sav - iour, bathe me in Thy
 hear and an - swer me! Deep in Thy wounds, Lord, hide and shel - ter
 make me on - ly Thine; Call me and bid me come to Thee on

12

tide Wash me with wa - ters flow - ing from Thy side.
 me; So shall I ne - ver, ne - ver part from Thee.
 high, When I may praise Thee with Thy saints for aye.

Text: Attrib Pope John XXII (1240-1334)

Translation: Anon

Music: W J Maher, S.J. (1823-77)

Source: Westminster Hymnal, 1912, no. 74

Original Key: A flat

Lauda Jerusalem

17

King David

Psalm 147

Lau - da Jeru - salem, Do - minum; Lau - da De - um tu - um, Si - on.

5 Ho - san - na, Ho - san - na, Ho - san - na Fi - li - o Da - vid!

2. *Quoni - am* confortávit seras portárum tuárum: * benedíxit fíliis tu - is **in** te.

3. *Quo pó - suit* fines tuos **pa - cem**: *

4. *Qui e - mittit* elóquium suum **ter - rae**: *

5. *Qui dat* nivem sicut **la - nam**: *

6. *Mittit* crystállum suam sicut buc - **cél - las**: *

7. *Emít - tet* verbum suum, et liquefáciat **e - a**: *

8. *Qui an - núnciat* verbum suum **Ja - cob**: *

9. *Non fe - cit* táliter omni nati - **ó - ni**: *

10. *Glóri - a* Patri et **Fí - lio**, *

11. *Sicut* erat in princípio, et nunc, et **sem - per**, *

et ádipe fruménti **sá - ti - at** te.

velóciter currit **ser - mo e - jus**.

nébulam sicut **cí - nerem spar - git**.

ante fáciem frígoris ejus **quis susti - né - bit?**

flabit spíritus ejus, et **flu - ent a - quæ**.

justítias, et judícia **su - a Is - raël**.

et judícia sua non manife - **stá - vit e - is**.

et Spi - **rí - tui San - cto**.

et in saécula saecu - **ló - rum. A - men**.

Panis Angelicus

Claudio Casciolini (1697 - 1760)

p
 Pa - nis an - ge - licus fit pa - nis ho - minum, fit pa - nis
 Te tri - na De - i - tas u - na - que po - scimus, u - na - que


6
 ho - minum: Dat pa - nis cae - licus fi - gu - ris ter - minum, fi - gu - ris
 po - scimus: Sic nos tu vi - si - ta si - cut Te col - li - mus, si - cut Te

12
mf *p*
 ter - mi - num. O res mi - ra - bi - lis, o res mi - ra - bi - lis,
 co - li - mus. Per tu - as se - mitas per tu - as se - mitas

17
 man - du - cat Do - minum, man - du - cat Do - minum pau - per, ser - vus, pau - per
 duc nos quo ten - di - mus, duc nos quo ten - di - mus ad lu - cem, ad lu - cem

24
p
 ser - vus et hu - mi - lis, et hu - mi - lis, et hu - mi - lis.
 quam in - ha - bi - tas, in - ha - bi - tas, in - ha - bi - tas.

0.4 Ave Verum



A -ve verum * corpus natum de Ma-rí-a Vírgi-ne : Ve-re passum im-
mo-látum in cruce pro hómi-ne : Cujus latus perforá- tum fluxit aqua
et sánqui-ne Esto nobis praegustá- tum mortis in ex-ámi-ne O Je-su
dul-cis! O Je-su pi- e! O Je- su fi-li Ma-rí- ae.

0.5 Ave Joseph



I
A -ve Jo-seph, glo-ri-a plene, Dominus tecum, benedictus tu in vi-
ris, et benedicta uxor casta tu-a Ma-ri-a. Sancte Jo-seph, custos De-i,
ora pro no-bis ut justí simus, nunc et in ho-ra mortis nostrae. Amen.

1. San - cti ve - ní - te, Chri - sti cor - pus sú - mi - te, san - ctum bi -

bén - tes, quo red - ém - pti sán - gui - nem. — *Ky - rie - léy - son.*

R. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

2. Sal - vá - ti Chri - sti cór - po - re et sán - gui - ne, a quo re -

fé - cti lau - des di - cá - mus De - o. — *Ky - rie - léy - son. Refrain!*

3. Da - tor sa - lú - tis, Chri - stus Fí - li - us De - i, mun - dum sal -

vá - vit per cru - cem et sán - gui - nem. — *Ky - rie - léy - son. Refrain!*

Reminder: the SATB Choral Supplement is meant to be used in tandem with the Brébeuf Pew Book.

4. Pro u - ni - vér - sis im - mo - lá - tus Dó - mi - nus i - pse sa -

cér - dos ex - í - stit et hó - sti - a. — Ky - rie - léy - son.

R. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

5. Le - ge prae - cé - ptum im - mo - lá - ri hó - sti - as, qua ad - um -

brán - tur di - ví - na my - sté - ri - a. — Ky - rie - léy - son. Refrain!

6. Lu - cis in - dúl - tor et sal - vá - tor ó - mni - um prae - clá - ram

san - ctis lar - gí - tus est grá - ti - am. — Ky - rie - léy - son. Refrain!

Reminder: the SATB Choral Supplement is meant to be used in tandem with the Brébeuf Pew Book.

7. Ac - cé - dant o - mnes pu - ra men - te cré - du - li, su - mant ae -
 tér - nam sa - lú - tis cu - stó - di - am. — Ky - rie - léy - son. Refrain!

8. San - ctó - rum cu - stos, re - ctor quo - que Dó - mi - nus vi - tam pe -
 rén - nem lar - gí - tur cre - dén - ti - bus. — Ky - rie - léy - son. Refrain!

9. Cae - lé - stem pa - nem dat e - su - ri - én - ti - bus; de fon - te
 vi - vo prae - bet si - ti - én - ti - bus. — Ky - rie - léy - son. Refrain!

10. Al - pha et Ó - me - ga i - pse Chri - stus Dó - mi - nus ve - nit ven -
 tú - rus ju - di - cá - re hó - mi - nes. — Ky - rie - léy - son. Refrain!

Draw nigh and take

J M Neale

Gustate, Irish Traditional

D

1. Draw nigh and take the bo - dy of the Lord; And drink the
 2. Sal - va - tion's giv - er, Christ, the on - ly Son, By that his
 3. Vict - ims were of - fered by the law of old, That, in a
 6 ho - ly blood for you out - poured. Saved by that bo - dy,
 Cross and Blood the vic - t'ry won. Of - fered was He for
 11 type, ce - lest - ial myst - eries told. He, Ran - som - er from
 hal - owed by that blood, Where-by refreshed, we ren - der thanks to God.
 great - est and for least Him - self the Vict - im, and Him - self the Priest.
 death, and Light from shade Giv - eth His ho - ly grace, His saints to aid.

4. Approach ye then with faithful hearts sincere,
 And take the safeguard of salvation here.
 He that in this world rules His saints and shields,
 To all believers life eternal yields;

5. With heav'nly bread makes them that hunger whole,
 Gives living waters to the thirsty soul.
 Alpha and Omega, to Whom shall bow
 All nations at the doom, is with us now.

Hail Redeemer, King Divine

Text: Fr. P. Brennan, C.S.S.R

Hymn to Christ the King

Music: Grattan Flood (1859-1928)



1. Hail, Re - deem - er, King Di - vine! Priest and Lamb, the
 2. *King most ho - ly, King of Truth, Guide the low - ly,*
 3. Shep - herd king, o'er mount - ains steep Home-ward bring the
 4. *Eu - cha - ri - stic King, what love Draws Thee dai - ly*
 5. King, Whose Name cre - a - tion thrills, Rule our minds, our



4
 Throne is Thine, King Whose reign shall ne - ver cease, Prince of ev - er -
guide the youth; Christ, Thou King of Glo - ry bright, Be to us E -
 wan - dring sheep; Shel - ter in one roy - al fold States and king - doms
from a - bove? Clad in signs of bread and wine: Feed us, lead us,
 hearts, our wills, Till in peace each na - tion rings, With Thy prais - es



8
 last - ing peace!
ter - nal Light.
 new and old. An - gels, saints and na - tions sing: Praised be Je - sus Christ our King;
keep us Thine!
 King of Kings!



13
 Lord of life, earth, sky and sea, King of love on Cal - va - ry!

Ametur

May the Sacred Heart of Jesus be everywhere loved, forever.

8 A - me - tur, a - me - tur u - bi - que ter -
 8 A - me - tur, a - me - tur, a - me - tur, u - bi - que ter -
 A - me - tur, a - me - tur, a - me - tur u - bi - que ter -

7

8 ra - rum, ter - ra - rum Cor - Je - su Sa - cra - tis - si -
 8 ra - rum, ter - ra - rum Cor - Je - su sa - cra - tis - si -
 ra - rum, ter - ra - rum Cor - Je - su sa - cra - tis - si -

13


8 mum in ae - ter - num, ae - ter - num.
 8 mum in ae - ter - num, ae - ter - num, ae - ter - num.
 mum in ae - ter - num, ae - ter - num, ae - ter - num.

0.6 Cor Jesu

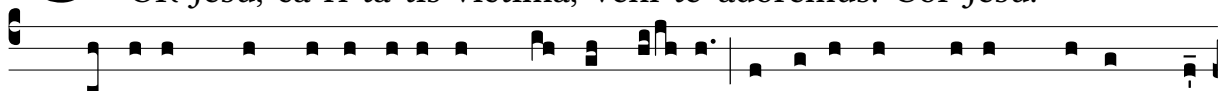
I 

C OR Jesu sacra-tíssimum, mi-se-ré-re no-bis. (*ter.*)
(*ter.* means three times)

Heart of Jesus, victim of Charity

I 

C OR Jesu, ca-ri-tá-tis víctima, vení-te adorémus. Cor Jesu.



∩. Ma-jórem hac di-lecti-ónem nemo ha-bet, ut ánimam su-am ponat quis



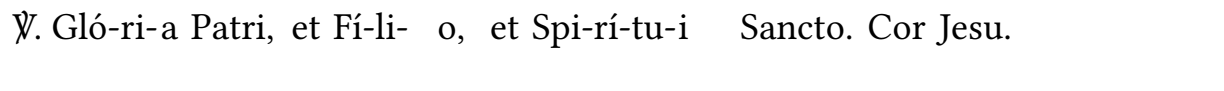
pro amí-cis su- is. Cor Jesu.



∩. Christus pro nobis ánimam su-am pósu- it, et lavit nos a peccá-tis no-



stris in Sángui-ne su- o. Cor Jesu.



∩. Gló-ri-a Patri, et Fí-li- o, et Spi-rí-tu-i Sancto. Cor Jesu.

0.7 Ave Maris Stella

Hic genuflectitur.

I

A -ve ma-ris stella, De-i Ma-ter alma, Atque semper Virgo, Fe-lix
caeli porta. 2. Sumens illud Ave Gabri-é-lis o-re, Funda nos in pace,
Mutans Hevae nomen. 3. Solve vincla re-is, Profer lumen caecis : Ma-la
nostra pelle, Bona cuncta posce. 4. Monstra te esse matrem : Sumat per
te pre-ces, Qui pro nobis natus, Tu-lit esse tu-us. 5. Virgo singu-lá-ris,
Inter omnes mi-tis, Nos culpis solútos, Mi-tes fac et castos. 6. Vi-tam prae-
sta puram, I-ter para tu-tum : Ut vidéntes Jesum, Semper collaetémur.
7. Sit laus De-o Patri, Summo Christo de-cus, Spi-rí-tu-i Sancto,
Tribus honor unus. A-men.

157

F. E. J. L.



- 1 HAIL, bright Star of ocean,
God's own Mother blest,
Ever-sinless Virgin,
Gate of heavenly rest ;
- 2 Taking that sweet Ave
Which from Gabriel came,
Peace confirm within us,
Changing Eva's name.
- 3 Break the captive's fetters ;
Light on blindness pour ;
All our ills expelling,
Every bliss implore.
- 4 Show thyself a mother ;
May the Word Divine,
Born for us thine Infant,
Hear our prayers through thine.
- 5 Virgin all excelling,
Mildest of the mild,
Freed from guilt, preserve us
Meek and undefiled ;
- 6 Keep our life all spotless,
Make our way secure,
Till we find in Jesus
Joy for evermore.
- 7 Through the highest Heaven
To the Almighty Three,
Father, Son, and Spirit,
One same glory be.

0.8 Salve Regina

S Alve, Regína, * ma-ter mi-se-ricórdi-æ: Vi-ta, dulcé-do, et spes no-
 stra, salve. Ad te clamámus, éxsu-les, fí-li-i Hevæ. Ad te suspi-rámus,
 geméntes et flentes in hac lacrimárum valle. Eia ergo, Advocá-ta nostra,
 illos tu-os mi-se-ricórdes óculos ad nos convérte. Et Jesum, benedíctum
 fructum ventris tu-i, nobis post hoc exsí-li-um osténde. O clemens: O
 pi- a: O dulcis * Virgo Ma-rí- a.

Hail Queen of Heaven

1. Hail Queen of heav'n the o - cean star, Guide of the wan-d'rer here be - low, Thrown
 2. O gen - tle, chaste, and spot - less Maid, We sin - ners make our prayers through thee; Re -
 3. And while to Him who reigns a - bove, In God-head One, in Per - sons Three, The

on life's surge we claim thy care; Save us from per - il and from woe.
 mind thy Son that He has paid The price of our in - i - qui - ty
 Source of life, of grace, of love, Ho - mage we pay on bend - ed knee;

Mo - ther of Christ, Star of the sea, Pray for the wan - d'rer, pray for me.
 Vir - gin most pure, Star of the sea, Pray for the sin - ner, pray for me.
 Do thou, bright Queen, Star of the sea, Pray for thy child - ren, pray for me.

Text: Dr John Lingard

Music: Henri Freidrich Hemy (1818-88)

Tune Name: Stella

Poetic Meter: 8888.88

Source: The Westminster Hymnal 1912, 101

Original Key: E flat

0.9 Regina Caeli

R Egína cæ-li, * lætâre, alle-lú-ia: Qui-a quem meru-ísti portâre, alle-lú-ia: Resurréxit, sicut di-xit, alle-lú-ia: Ora pro nobis De-um, alle-lú-ia.

0.10 Solemn Tone

R Egína caeli * laetâre, alle-lú-ia: Qui-a quem me-ru-ísti por-tâ-re, alle-lú-ia: Resurré-xit, sicut di-xit, alle-lú-ia: O-ra pro no-bis De-um, alle-lú-ia.

0.11 Alternate Tone

R EGINA cae-li * laetâ-re, alle-lú-ia: qui-a quem me-ru-ís-ti por-tâ-re, alle-lú-ia: resurréxit sicut di-xit, alle-lú-ia: o-ra pro no-bis De-um, alle-lú-ia. E u o u a e.

Be Joyful Mary

No grāmatas Gesangbuch (1584)

Johans Laizentrits (1527-86)

1. Be joy - ful, Ma - ry, heav'n-ly Queen,
 2. Whom thou didst bear by hea - ven's grace, Gau - de Ma - ri -
 3. The Lord has ri - sen from the dead, *Be joy - ful Ma -*
 4. O pray to God, thou Vir - gin fair,

4
 a! Now let thine eyes with glad - ness beam, Al -
 ry! Did all our guilt and sin ef - face, Al -
 He rose with might as He had said, Al -
 That he our souls to hea - ven bear, Al -

7
 le - lu - ia!
 le - lu - ia! Lae - ta - re, O Ma - ri - - a!
 le - lu - ia, *Re - joice, re - joice, O Ma - ry!*
 le - lu - ia!

Regina Cœli Jubila

Melodia de 1584

♩ = 80

Re - gí-na cœ - li, jú-bi-la! Gau - de Ma-ri - a! Jam pul-sa ce-dunt nú - bi-la. Al -

7
- le - lú - ia! Læ - tá - re, O Ma - ri - a! 2. Quam dig-na ter-ris gíg-ne-re! Gau - de Ma-ri -

13
- a! Vi - vit, re-súr-get fú-ne-re! Al - le - lú - ia! Læ - tá - re, O Ma - ri - a! 3. Sunt

19
frac-ta mor-tis spí-cu - la! Gau - de Ma-ri - a! Je - su ja - cet mors súb-di - ta! Al -

25
- le - lu - ia! Læ - tá - re, O Ma - ri - a! 4. A - cér-bi-tas so - lá - ti-um! Gau - de Ma-ri -

31
- a! Luc - tus re - dó - nat gáu - di-um! Al - le - lu - ia! Læ - tá - re, O Ma - ri - a! 5. Tur

37
ba - ta spu - tis lú - mi - na! Gau - de Ma-ri - a! Phœ - be - a vin - cunt fúl - gu - ra! Al -

43
- le - lu - ia! Læ - tá - re, O Ma - ri - a! 6. Manum pe - dum - que vúl - ne - ra! Gau - de Ma-ri -

49
- a! Sunt gra - ti - á - rum flú - mi - na! Al - le - lu - ia! Læ - tá - re, O Ma - ri - a!

0.12 Sub Tuum

S UB tu-um præsidi-um confúgimus sancta De-i Génitrix: nostras de-
preca-ti-ónes ne despí-ci-as in necessi-tá-tibus: sed a pe-rícu-lis cunctis
líbera nos semper Virgo glo-ri-ó-sa et be- ne-dícta

0.13 Ave Maria

A -ve Ma-rí- a, grá-ti-a plena, Dóminus tecum, benedícta tu in mu-
li- é-ribus, et benedíctus fructus ventris tu-i, Jesus. Sancta Ma-rí- a, Ma-ter
De-i, ora pro no-bis pecca-tó-ribus, nunc et in ho-ra mortis nostrae. Amen.

0.14 Maria Mater Gratiae

M A-rí- a Ma-ter grá-ti-ae, Dulcis Parens cleménti-ae, Tu nos ab ho-
ste pró-tege, Et mortis ho-ra súscipe. 2. Je-su ti-bi sit gló-ri-a, Qui natus
es de Vírgine, Cum Patre et almo Spí-ri-tu, In sempi-térna saécu-la.
A-men.

O Purest of Creatures

35

Maria zu lieben

Fr F Faber

Paderborn Gesangbuch 1765

$\text{♩} = 116$

1. O pur - est of crea - tures, sweet Mo - ther, sweet maid!
2. Deep night hath come down on this rough - spo - ken world.
3. He gazed on thy soul, it was spot - less and fair;

The one spot - less womb where - in Je - sus was laid!
And the ban - ners of dark - ness are bold - ly un - furled;
For the em - pire of sin, it had nev - er been there;

Dark night hath come down on us Mo - ther and we
And the temp - est - tossed Church all her eyes are on thee.
None ever had owned thee, dear Mo - ther, but He, And

Look out for thy shin - ing Sweet Star of the Sea!
They look to thy shin - ing, sweet Star of the Sea.
He blessed thy clear shin - ing, sweet Star of the Sea.

4. Earth gave Him one lodging;
'twas deep in thy breast,
And God found a home
where the sinner finds rest;
His home and His hiding-place,
both were in thee;
He was won by thy shining,
sweet Star of the Sea.

5. Oh, blissful and calm was
the wonderful rest
That thou gavest thy God
in thy virginal breast;
For the heaven He left He
found heaven in thee,
And He shone in thy shining,
sweet Star of the Sea.

Immaculate Mary

Lourdes

arr. Renato Calcaterra

1. Im - ma - cu - late Ma - ry Thy prais - es we sing, Who reign - est in

1. Im - ma - cu - late Ma - ry Thy prais - es we sing, Who reign - est in

1. Im - ma - cu - late Ma - ry Thy prais - es we sing, Who reign - est in

1. Im - ma - cu - late Ma - ry Thy prais - es we sing, Who reign - est in

like the ringing of bells

splendour with Je - sus our King. A - ve, a - ve, a - ve Ma - ri -

splendour with Je - sus our King. A - ve, a - ve, a - ve, a - ve, a - ve Ma -

splendour with Je - sus our King. A - ve, a - ve, a - ve Ma - ri -

splendour with Je - sus our King. A - ve, a - ve, a -

a. A - ve, a - ve, a - ve Ma - ri - a.

ri - a. A - ve, a - ve, a - ve Ma - ri - a.

a. A - ve, a - ve, a - ve, a - ve Ma - ri - a.

ve Ma - ri - a. A - ve, Ma - ri - a.

2. In heaven the blessed
thy glory proclaim
On earth we, thy children,
invoke they fair name.

3. Thy name is our power,
thy virtues our light
Thy love is our comfort,
thy pleading our might.

4. We pray for our Mother
the Church upon earth
and bless, dearest Lady,
the land of our birth.

Sub Tuum

37

Slavonic

Sub tu-um prae-si-di-um con-fu - gi - mus Sancta De - i Ge-ni-trix

The first system of music features a treble and bass staff. The treble staff contains a series of chords, with a prominent eighth-note chord on the word 'Sancta'. The bass staff provides a simple accompaniment with quarter and eighth notes.

no-stras de-pre-ca - ti - o - nes ne de-spi - ci-as in ne - ces - si - ta - ti - bus:

The second system continues the musical setting. The treble staff has a similar chordal texture, with a notable chord on 'in'. The bass staff continues with a steady accompaniment.

sed a per - i - cu-lis cun - ctis li - be - ra nos sem - per.

The third system shows the continuation of the piece. The treble staff features a chord on 'sed' and another on 'cun'. The bass staff includes a sharp sign (F#) in the bass line.

Vir - go glo - ri - o - sa, et be - ne - di - cta.

The final system concludes the piece. The treble staff has a chord on 'Vir' and another on 'sa'. The bass staff ends with a sharp sign (F#) and a final chord.

Regina cæli

Gregor Aichinger
(1564 ? - 1628)

Superius

Altus

Tenor

Bassus

Re - gi - na cæ - - - li læ - ta - - - re, læ -

Re - gi - na cæ - - - li læ - ta - - - re, læ -

Re - gi - na cæ - li læ - ta - - - re, læ - - - ta - - -

Re - gi - na cæ - - - li læ - ta - - - re, læ -

6

(Fine)

ta - - - re, Al - le - lu - - - ia, Al - - - le - lu - - - ia.

ta - - - re, Al - le - lu - - - ia, Al - - - le - lu - - - ia.

re, læ - - - ta - re, Al - le - lu - ia, Al - - - le - lu - - - ia.

ta - - - re, Al - le - lu - - - ia, Al - - - le - lu - - - ia.

Verset 1

13

Qui - a quem me - ru - i - - - sti por - ta - - - re. quem me - - -

Qui - - - a quem me - ru - i - - - sti Qui - a quem me - ru -

Qui - - - a quem me - ru - i - - -

17

D. C.

ru - - - i - - - sti por - ta - - - re.

i - sti por - ta - - - re.

sti quem me - ru - i - - - sti por - ta - - - re.

Verset 2

21

Re - - - sur - re - - - xit, si - cut di - xit, si - - - cut di -

Re - - - sur - re - - xit, Re - sur - re - xit, si - cut di - - - xit,

Re - sur - re - - - xit, si - cut di - - - xit, si - cut di -

Re - - - sur - re - - xit, si - cut di - xit, si - - - cut di -

27

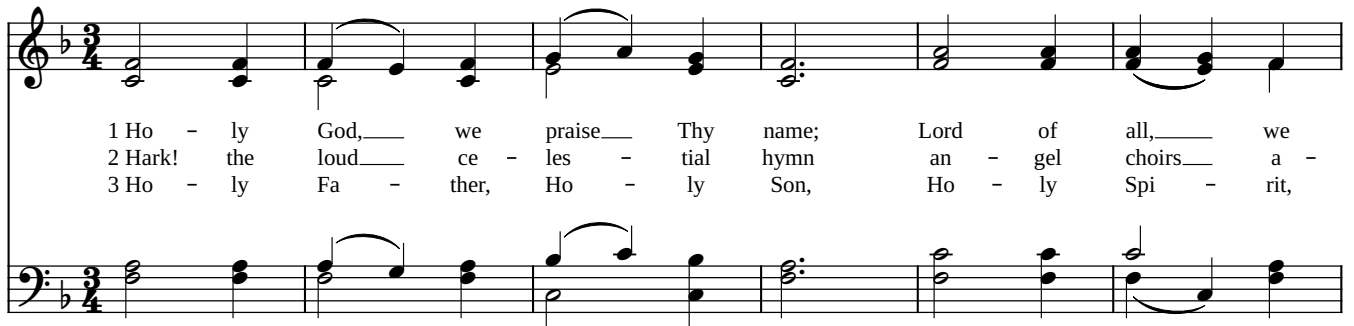
xit, O - ra pro no - bis, De - - um, Al - le - lu - - - ia! O - ra pro no - bis, O -
 O - ra pro no - - bis, De - um, Al - le - lu - - - ia! O - ra pro no -
 xit, O - ra pro no - bis, De - - um, Al - le - lu - ia! O -
 xit, O - ra pro no - bis, De - - um, Al - le - lu - ia! O - ra pro no - bis,

33 *D.C.*

ra pro no - - - bis, De - - - - - um, Al - le - lu - - - ia!
 - - - - - bis, De - - - - - um, Al - le - lu - ia! Al - le - lu - - - ia!
 ra pro no - - - bis, De - - - um, Al - le - - - - - lu - - - - - ia!
 O - ra pro no - bis, De - - - um, Al - le - lu - - - ia!

Holy God, We Praise Your Name

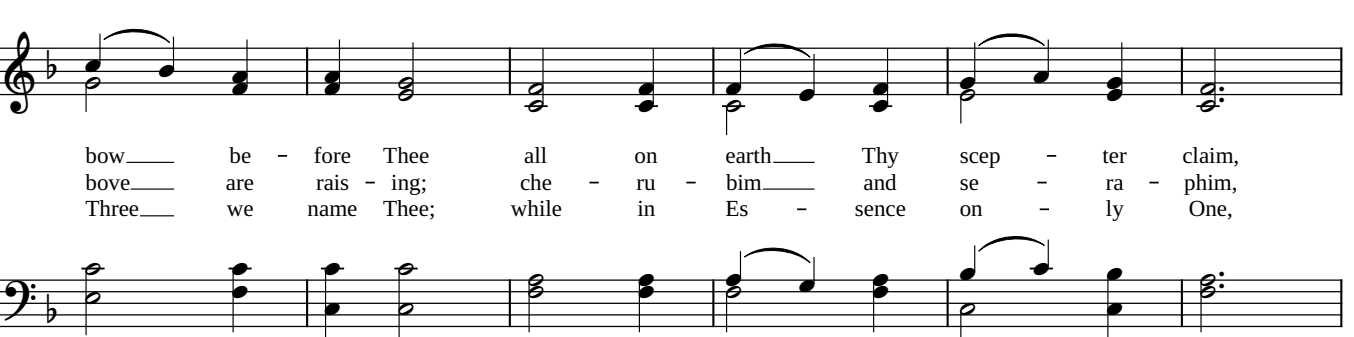
Piano



1 Ho - ly God, we praise Thy name; Lord of all, we
2 Hark! the loud ce - les - tial hymn an - gel choirs a -
3 Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spi - rit,

7


Pno.



bow be - fore Thee all on earth Thy scep - ter claim,
bove are rais - ing; che - ru - bim and se - ra - phim,
Three we name Thee; while in Es - sence on - ly One,

13

Pno.



all in hea - ven a - bove a - dore Thee; in - fi - nite Thy
in un - cea - sing cho - rus prais - ing, fill the heavens - with
un - di - vi - ded God we 'claim Thee, And, a - do - ring,

19

Pno.



vast do - main, e - ver - last - ing is Thy reign.
sweet ac - cord: ho - ly, ho - ly, ho - ly Lord.
bend the knee while we own the my - ste - ry.

CANON - DONA NOBIS PACEM

ANONYMOUS
edited by Brian J. Nelson

I *mf* *f* *mf*



Do - na no - bis pa - cem, pa - cem, do - na - no - bis pa - cem.

9 *mp* *mf* *f* *mf*



Do - na no - bis pa - cem, do - na no - bis pa - cem.

17 *mp* *mf*



Do - na no - bis pa - cem, do - na no - bis pa - cem.

N.B. All dynamics and articulations are editorial, the purpose being to provide an edition that can be put together quickly with a musically effective result. BJN.



Now Thank We All Our God

NUN DANKET

Martin Rinkart, 1636
Tr. by Catherine Winkworth, 1858

Johann Cruger, 1647
Harm. by Felix Mendelssohn, 1840

1. Now thank we all our God with heart and hand and voice, who
2. O may this bounteous God through all our life be near us, with
3. All praise and thanks to God the Father now be given, the

wondrous things hath done, in whom his world rejoices; who
ever joyful hearts and blessed peace to cheer us; and
Son, and him who reigns with them in highest heaven; the

from our mothers' arms, hath blessed us on our way with
keep us in his grace, and guide us when perplexed, and
one eternal God, whom earth and heav'n adore; for

countless gifts of love, and still is ours to-day.
free us from all ills in this world and the next.
thus it was, is now, and shall be evermore.

Public Domain

AMNS 13 Abide with me; fast falls the eventide

Melody: Eventide

H. F. Lyte
(1793-1847)W. H. Monk
(1823-1889)

1. A - bide with me; fast falls the e - ven - tide: the dark - ness
 2. *Swift to its close ebbs out life's lit - tle day;* earth's joys grow
 3. I need thy pres-ence ev - 'ry pass-ing hour; what but thy
 4. *I fear no foe with thee at hand to bless;* ills have no
 5. Hold thou thy cross be - fore my clo-sing eyes; shine through the

deep - ens; Lord, with me a - bide: when oth - er help - ers
dim, its glo - ries pass a - way; change and de - cay in
 grace can foil the temp-ter's pow'r? Who like thy - self my
 weight, and tears no bit - ter - ness. Where is death's sting? Where,
 gloom, and point me to the skies: heavn's morn - ing breaks, and

fail, and com-forts flee, help of the help - less, O a - bide with me.
all a - round I see: O thou who chang - est not, a - bide with me.
 guide and stay can be? Through cloud and sun - shine, Lord, a - bide with me.
grave, thy vic - to - ry? I tri - umph still, if thou a - bide with me.
 earth's vain sha - dows flee; in life, in death, O Lord, a - bide with me.

CANONS FROM CAMP

Tantum Ergo, 2017

I.



Tantum er-go sa-cra - mentum ve - ne - re - mur cernu - i
Ge-ni - to-ri ge-ni - to-que laus et ju - bi - la - ti - o

9 2.



et an - tiquum do-cū - mēn-tum no - vo ce - dat ri - tu - i
sa - lus ho - nor vir - tus quo - que sit et be - ne - di - cti - o

17 3.



praestet fi-des sup - plementum sen - su - um de - fectu - i
pro - ce - denti ab u - tro - que com - par sit lau - da - ti - o

25



A - men.

Ave Maria

I. 2. 3.



A - ve Ma - ri - a, gra - ti - a ple - na, Do - minus te - cum.

Jubilate Deo

I. 2. 3.



Ju - bi - la - te! Ju - bi - la - te De - o om - nis ter - ra, ju - bi -

4. 5.



la - te om - nis ter - ra. Psa - li - te in lae - ti - ti - a.

Jesu Rex admirabilis

Text: Anonymous c.1200;

Giovanni Pierluigi da Palestrina

from: Dulcis Iesu memoria (stanzas 33 - 40)

ed. Andreas Stenberg

1. Je - su Rex ad - mi - ra - bi - lis Et tri - um - fa - tor no - bi - lis
 3. Te sae - cu - lo - rum Prin - cipem, Te, Chri - ste, re - gem gen - ti - um,
 5. Quo - cum - que lo - co fu - e - ro sem - per Je - sum de - si - de - ro

3
 8
 Dul - ce - do in ef - fa - bi - lis To - tus de - si - de - ra - bi -
 Te men - ti - um, Te cor - di - um u - num fa - te - mur ar - bi -
 a - mo - re Je - sus lan - gue - o et cor - de to - tus ar - de -

Dul - ce - do in ef - fa - bi - lis To - tus de - si - de - ra - bi - lis.
 Te men - ti - um, Te cor - di - um u - num fa - te - mur ar - bi - trum
 a - mo - re Je - sus lan - gue - o et cor - de to - tus ar - de - o,

Dul - ce - do in ef - fa - bi - lis To - tus de - si - de - ra - bi - lis. To - tus de -
 Te men - ti - um, Te cor - di - um u - num fa - te - mur ar - bi - trum u - num fa -
 a - mo - re Je - sus lan - gue - o et cor - de to - tus ar - de - o, et cor - de

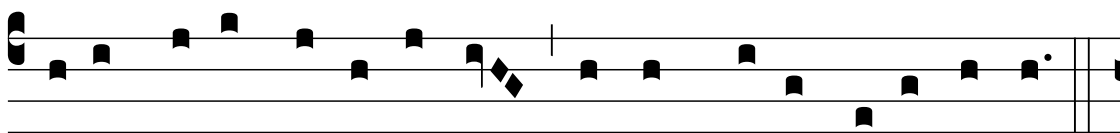
6
 #
 lis. To - tus de - si - de - ra - bi - lis.
 trum u - num fa - te - mur ar - bi - trum.
 o, et cor - de to - tus ar - de - o.

To - tus de - si - de - ra - bi - lis.
 u - num fa - te - mur ar - bi - trum.
 et cor - de to - tus ar - de - o.

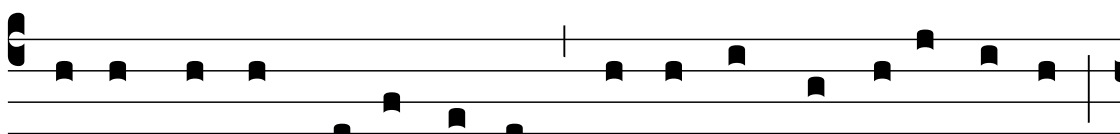
si - de - ra - bi - lis.
 te - mur ar - bi - trum.
 to - tus ar - de - o.



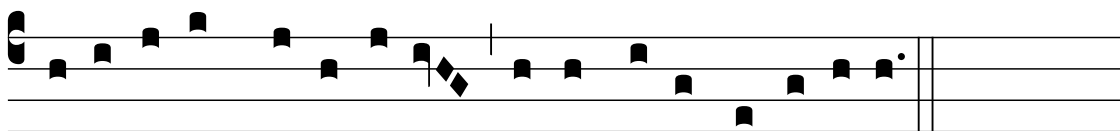
2. Ma- ne no- biscum, Domi- ne, et nos il- lustra lumi- ne;



Pulsa mentis ca- li- gi- ne, Mundum reple dulce- di- ne.



4. Amor Je- sus conti- nu- us Mi- hi languor assi- du- us



Mi- hi Je- sus mel- li- flu- us Fructus vi- tæ perpe- tu- us

Non Nobis Domine

W. Byrd

Sopraan

Mezzo

Alt

Non no-bis Do - mi - ne, Non no - bis, sed no-mi-ni tu - o da

Non no-bis Do - mi - ne, Non no - bis, sed no-mi-ni tu -

Non no-bis Do - mi - ne, Non no - bis, sed

6

glo - ri - am, sed no - mi - ni tu - o da

- o da glo - ri - am, sed no - mi - ni tu -

no - mi - ni tu - o da glo - ri - am, sed

9

glo - ri - am. Non no - bis Do - mi - ne, Non

- o da glo - ri - am. Non no - bis Do - mi

no - mi - ni tu - o da glo - ri - am. Non

Sicut Cervus

Giovanni Pierluigi da Palestrina

Sic - ut cer - vus de - si - derat ad
 Sic - - ut cer - vus de - si - de - rat ad fon - tes a - qua -
 Sic - ut cer - vus de - si - de - rat ad fon - tes a - qua - rum,
 Sic - ut

fon - tes a - qua - rum, a - qua - rum,
 - - rum, sic - ut cer - vus de - si - de -
 Sic - ut cer - vus de - si - derat ad fon - tes a -
 cer - vus de - si - derat ad fon - tes a - qua - rum, Sic -

sic - ut cer - vus de - si - derat ad fon - tes a -
 rat ad fon - tes a - qua - rum, de - si - derat ad fon - tes
 qua - rum, De - si - de -
 ut cer - vus de - si - derat ad fon - tes, de - si - de - rat

20

qua - rum,
a - qua - rum,
rat ad fon - tes a - qua - rum, I - ta de -
ad fon - tes, a - qua - rum, I - ta de -

26

I - ta de - si - de - rat,
I - ta de - si - de - rat,
- si - de - rat, I - ta de - si - de - rat,
- si - de - rat, I -

32

I - ta de - si - de - rat.
- de - rat, I - ta, I - ta de -
I - ta de - si - de - rat, I - ta de - si - de - rat, I -
- ta de - si - de - rat, I -

38



A - ni - ma me - a ad te De -
 - si - de - rat. A - ni - ma me - a ad
 - ta de - si - de - rat. A - ni - ma me -
 I - - ta de - si - de - rat, de - si - de - rat.

45



- us, a - ni ma me - a
 - te De - us, A - ni - ma me - a ad te De - us,
 - a ad te De - us, a - ni -
 A - ni - ma me - a ad te De - us, a - ni - ma me - a

52



ad te De - us.
 ad te De - us, ad te De - us.
 ma me - a ad te De - us, ad te De - us.
 ad te De - us, ad te De - us.

Cantate Domino

Giuseppe Ottavio Pitoni
(1657-1743)

Psalm 148

Soprano
Alto
Tenor
Bass

Can-ta-te Do-mi-no, can - ta- te, can - ta-te, can - ta-te

Can-ta-te Do-mi-no, can - ta- te, can - ta-te, can - ta-te

Can-ta-te Do-mi-no, can- ta- te, can - ta-te, can - ta-te

Can-ta-te Do-mi-no, can- ta- te, can - ta-te, can - ta-te

S
A
T
B

Do-mi-no can-ti-cum no-vum: laus e-ius in ec-cle-si-a sanc-to- rum, in ec-

Do-mi-no can-ti-cum no-vum: laus e-ius in ec-cle-si-a sanc-to - rum, in ec-

Do-mi-no can-ti-cum no-vum: laus e-ius in ec-cle-si-a sanc-to - rum, in ec-

Do-mi-no can-ti-cum no-vum: laus e-ius in ec-cle-si-a sanc-to - rum, in ec-

S
A
T
B

cle - si - a sanc - to- rum. Lae-te-tur Is-ra-el in e - o, lae -

cle - si - a sanc- to - rum. Lae-te-tur Is-ra-el in e - o, lae -

cle - si - a sanc - to - rum. Lae-te-tur Is-ra-el in e - o, lae -

cle - si - a sanc - to - rum. Lae-te-tur Is-ra-el in e - o, lae -

24

S
te-tur, lae - te-tur in e- o qui fe - cit e - um: et fi - li-ae

A
te-tur, lae - te-tur in e- o qui fe - cit e - um: et fi - li-ae

T
te-tur, lae - te-tur in e - o qui fe - cit e - um: et fi - li-ae

B
te-tur, lae - te-tur in e - o qui fe - cit e - um: et fi - li-ae

30

S
Si-on, et fi - li-ae Si-on ex - ul-tent, ex- ul-tent, ex - ul-tent in

A
Si-on, et fi - li-ae Si-on ex - ul-tent, ex - ul-tent in

T
Si-on, et fi - li-ae Si-on ex - ul-tent, ex - ul-tent in

B
Si-on, et fi - li-ae Si-on ex - ul-tent, ex- ul-tent ex - ul-tent in

37

S
re - ge su- o, ex - ul-tent, ex - ul-tent in re - ge su- o.

A
re - ge su - o, ex - ul-tent, ex - ul-tent in re - ge su - o.

T
re - ge su - o, ex - ul-tent, ex - ul-tent in re - ge su - o.

B
re - ge su - o, ex - ul-tent, ex - ul-tent in re - ge su - o.

O salutaris Hostia

St. Thomas Aquinas (1225-1274)

Oreste Ravanello (1871-1938)

1. O sa-lu - ta - ris Hos - ti - a quae cae-li pan - dis os - ti -
 2. U - ni tri - no - que Do - mi - no, sit sempi - ter - na glo - ri -

1. O sa-lu - ta - ris Hos - ti - a quae cae-li pan - dis os - ti -
 2. U - ni tri - no - que Do - mi - no, sit sempi - ter - na glo - ri -

1. O sa-lu - ta - ris Hos - ti - a quae cae-li pan - dis os - ti -
 2. U - ni tri - no - que Do - mi - no, sit sempi - ter - na glo - ri -

um, bel - la premunt hos - ti - li - a, da ro-bur fer au - xi - li -
 a, qui vitam si - ne ter - mi - no, no - bis do - net in pa - tri -

um, bel - la pre - munt hos - ti - li - a, da ro-bur fer au - xi - li -
 a, qui vitam si - ne ter - mi - no, no - bis do - net in pa - tri -

um, bel - la pre - munt hos - ti - li - a, da ro-bur fer au - xi - li -
 a, qui vitam si - ne ter - mi - no, no - bis do - net in pa - tri -

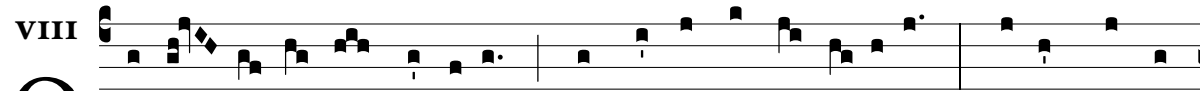
um. A - - - men.
 a.

um. À - - - men, a - - - men.
 a.

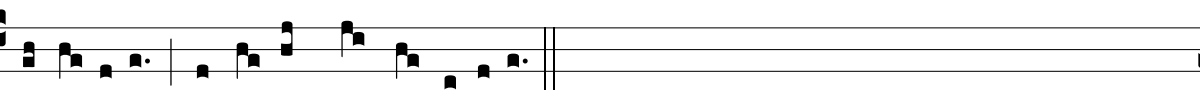
um. A - - - men.
 a.

0.15 O Salutaris

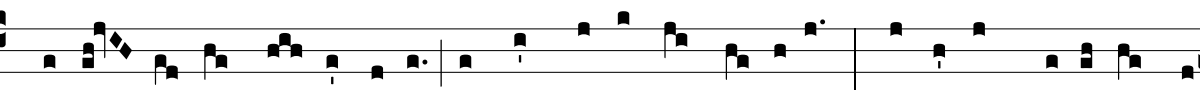
VIII



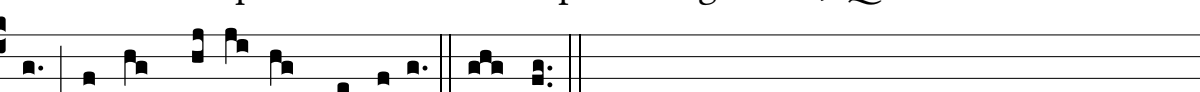
O sa- lu- tá- ris Hósti- a, Quæ cæ- li pándis ósti- um, Bélla prémunt



hostí- li- a, Da róbur, fer auxí- li- um.




2. Uni tri- nóque Dómino Sit sempi- térna gló- ri- a, Qui ví- tam sine térmi-




no Nó- bis dónet in pátri- a. A- men.

0.16 Tantum Ergo

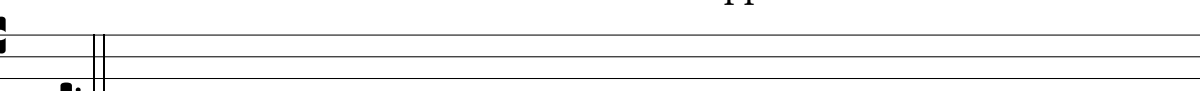
III




Tantum ergo Sacraméntum Venerémur cérnu- i : Et antíquum docu-



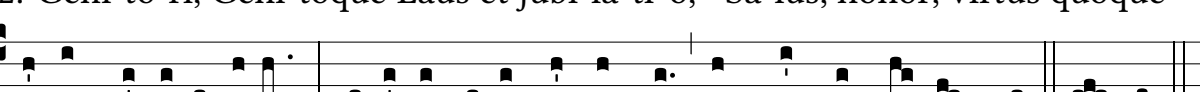
méntum Novo cedat rí- tu- i : Præstet fides suppleméntum Sénsu- um de- fé-



ctu- i.




2. Geni- tó- ri, Geni- tóque Laus et jubi- lá- ti- o, Sa- lus, honor, virtus quoque



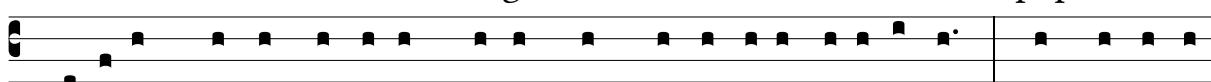
Sit et benedícti- o : Procedénti ab utróque Compar sit laudá- ti- o. A- men.

0.17 Adoremus

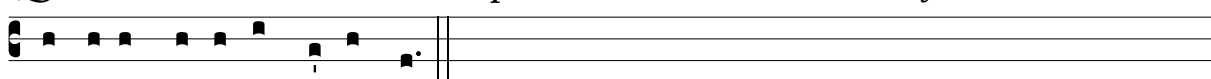
v
A D-orémus in aetérnum sanctíssimum Sacraméntum.



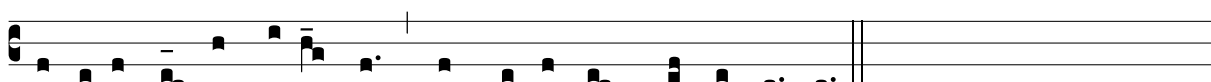

Ps. Laudá-te Dóminum omnes gentes : * laudá-te e-um omnes pópu-li.



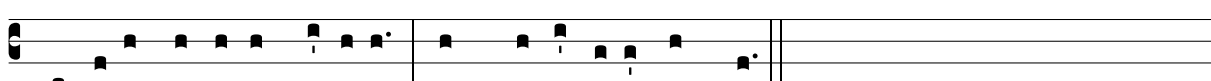
Quóni-am confirmá-ta est super nos mi-se-ricórdi-a e-jus : * et vé-ri-tas



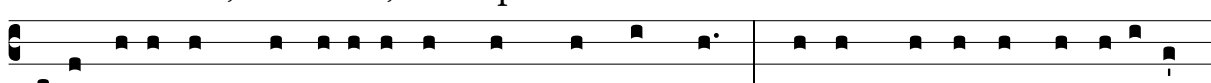
Dómini manet in aetérnum.



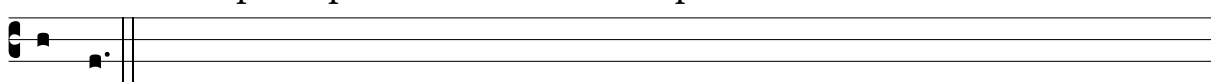
Adorémus. in aetérnum sanctíssimum Sacraméntum.



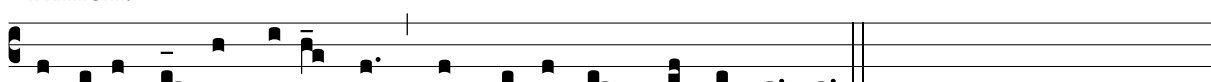
Gló-ri-a Patri, et Fí-li-o, * et Spi-rí-tu-i Sancto.



Sicut erat in princípi-o, et nunc, et semper : * et in saécu-la saeculórum.



Amen.



Adorémus. in aetérnum sanctíssimum Sacraméntum.

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PRAYER BEFORE CHOIR PRACTICE

Oratio Ante Scholam Musicae

v
R Eple-á-tur * os me-um laude tu-a, ut possim can-
 tá-re; gaudébunt lá-bi- a me- a dum cantáve-ro
 ti- bi. T.P. Alle-lú-ia.

[Let my mouth be filled with Thy praise, in order that I be able to sing; my lips will rejoice for as long as I sing unto Thee.]

℣. Laudábo Dóminum in vita mea. I will give praise unto the Lord in my life.

℞. Psallam Deo meo quámdiu ero. I will sing psalms unto my God as long as I live.

Orémus. Let us pray.

Súscipe, quaésumus, Dómine, sacrificium labiórum nostrórum: † et intercedéntibus sanctis tuis Gregório atque Caecília, tua nobis pietáte concéde; ut quam offérimus laudem perigrinántes in terris, * hanc tibi perpétuo concinére mereámur in caelis. Per Christum Dóminum nostrum. Amen.

Accept, we beseech Thee, O Lord, the sacrifice (homage) of our lips, † and through the intercession of thy saints, Gregory and Cecilia, grant unto us Thy mercy; that through these offerings of praise during our earthly pilgrimage, * we may be found worthy to sing Thy praises eternally in heaven. Through Christ our Lord. Amen.